

C. G. REISSIGER, Gr. Quatuor
N^o 4. Op. 138.

PIANO.

Allegro brillante
Maelzl ♩ = 152.

The musical score is written for piano and consists of six systems. The first system is a grand staff with treble and bass clefs, featuring a piano (p) dynamic and a pedaling instruction (Ped.). The second system continues the melody and accompaniment. The third system features a mezzo-forte (mf) dynamic and a triplet of eighth notes. The fourth and fifth systems continue the piece with various melodic and harmonic developments. The sixth system concludes the piece with a piano (p) dynamic and a first ending bracket labeled '1'.

This page of musical notation consists of seven systems of staves, each containing a treble and bass staff joined by a brace. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation is highly detailed, featuring numerous slurs, ties, and dynamic markings. The first system begins with a forte (*f*) dynamic and includes several *sf* (sforzando) markings. The second system also features *sf* markings. The third system starts with a *sf* marking. The fourth system includes a *cres.* (crescendo) marking. The fifth system includes a *cres.* marking and a repeat sign with a *loco.* instruction. The sixth system includes a repeat sign with a *loco.* instruction. The seventh system includes a *sf* marking and a repeat sign with a *loco.* instruction.

5

First system of musical notation, measures 1-4. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex, flowing melody with many sixteenth and thirty-second notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mf* (mezzo-forte) is present in the second measure.

Second system of musical notation, measures 5-8. The melodic line in the right hand continues with intricate patterns, and the left hand maintains its accompaniment. The dynamics remain consistent with the previous system.

Third system of musical notation, measures 9-12. The right hand's melody becomes more rhythmic, featuring more frequent rests and accented notes. The left hand continues with eighth-note accompaniment. A dynamic marking of *p* (piano) appears in the final measure.

Fourth system of musical notation, measures 13-16. This system introduces a new texture with dense chords and sixteenth-note patterns in both hands. Dynamic markings of *sf* (sforzando) and *p* (piano) are used to indicate changes in volume.

Fifth system of musical notation, measures 17-20. The dense chordal texture continues. A crescendo marking (*cres.*) is placed above the right hand in the final measure, leading into the next system.

Sixth system of musical notation, measures 21-24. The music continues with complex chordal structures. A decrescendo marking (*decre.*) is placed above the right hand in the second measure, indicating a gradual decrease in volume.

Seventh system of musical notation, measures 25-28. The final system on the page shows the music continuing with dense textures. A dynamic marking of *ppp* (pianissimo) is present in the first measure. The page number 2237 is visible at the bottom right.

Musical score for page 6, measures 1-12. The score is in G major and 3/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody includes a trill in measure 8 and a first ending in measure 11. Dynamics include *sf*, *p*, *f*, and *pp*. Performance markings include *cres.*, *decrec.*, *loco.*, and *1ma volta.*

Musical score for page 27, measures 1-12. The score is in G major and 3/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody includes a trill in measure 8 and a first ending in measure 11. Dynamics include *sf*, *p*, *f*, and *pp*. Performance markings include *cres.*, *decrec.*, *loco.*, and *1ma volta.*

Musical score for the left page of a piano piece. The score consists of multiple systems of staves, each containing a treble and bass staff. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf* (sforzando), *p* (piano), *f* (forte), and *pp* (pianissimo) are used throughout. A marking *lusingando.* appears above a section of the score. A *cres* (crescendo) marking is visible in the lower systems. The piece concludes with a final chord.

Musical score for the right page of a piano piece. This page continues the musical themes from the left page. It features similar notation, including complex rhythmic patterns and dynamic markings like *sf*, *p*, and *f*. A section of the score is marked with a repeat sign and a first ending bracket, with a second ending marked *8. loco*. The piece ends with a final chord.

Musical score for page 8, measures 1-12. The score is written for piano and features a variety of musical notations including treble and bass staves, dynamic markings (*p*, *f*, *sf*), and articulation marks. The key signature is one flat (B-flat). The music consists of flowing sixteenth-note passages in the right hand and more rhythmic accompaniment in the left hand.

Musical score for page 25, measures 1-12. The score continues the musical piece from page 8. It includes dynamic markings such as *f*, *sf*, and *p*, as well as articulation marks like *deces.* and *loco*. The notation features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature remains one flat.

Musical score for page 24, featuring piano and forte dynamics. The score is written for piano and includes multiple systems of staves. Dynamics include *sf* (sforzando), *p* (piano), and *cres.* (crescendo). The music is in a key with two flats and a 2/4 time signature.

Musical score for page 9, featuring piano and forte dynamics. The score is written for piano and includes multiple systems of staves. Dynamics include *decr.* (decrescendo), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *cres.* (crescendo), and *sf* (sforzando). The music is in a key with two flats and a 2/4 time signature.

Musical score for page 10, measures 1-16. The score is written for piano in B-flat major (two flats) and 3/4 time. It features a complex texture with rapid sixteenth-note passages in the right hand and sustained chords or moving lines in the left hand. Dynamics include *f* (forte), *cres.* (crescendo), and *p* (piano). Fingerings are indicated with numbers 1-6. A section starting at measure 8 is marked "loco." (ad libitum). The piece concludes with a "Con fuoco." (With fire) instruction and a final *f* (forte) dynamic.

Musical score for page 11, measures 17-32. The score continues the piece from page 10. It maintains the same key signature and time signature. The right hand continues with intricate sixteenth-note patterns, while the left hand provides harmonic support with chords and moving lines. Dynamics include *sf* (sforzando), *mf* (mezzo-forte), and *ff* (fortissimo). A section starting at measure 24 is marked "V.S." (Vivace). The piece ends with a final *ff* (fortissimo) dynamic.

Musical score for page 22, featuring piano and violin parts. The score is written in G major (one sharp) and 2/4 time. The piano part is in the bass clef, and the violin part is in the treble clef. The score includes various dynamics such as *sf*, *p*, *mf*, *f*, and *ff*, as well as articulations like *cres.* and *decres.*. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, while the violin part has a more melodic line with slurs and ties.

Musical score for page 11, featuring piano and violin parts. The score is written in G major (one sharp) and 2/4 time. The piano part is in the bass clef, and the violin part is in the treble clef. The score includes various dynamics such as *sf*, *p*, *mf*, *f*, and *ff*, as well as articulations like *cres.* and *decres.*. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, while the violin part has a more melodic line with slurs and ties.

[illegible]

8. 21

Ped.

p

tranquillamente lusingando.

p sf p sf p sf p sf p sf p sf p sf f

8. loco. 8. loco.

sf pp sf p sf p sf p sf p sf p sf p

sf p sf p sf p sf p

2331

Musical score for piano, measures 1-12. The score is written for two staves (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex, rhythmic melody in the right hand, often with triplets and sixteenth notes, and a more active bass line. Dynamics include *cres.* (crescendo), *sf* (sforzando), and *f* (forte).

Musical score for piano, measures 13-24. The score continues from the previous page. It features a complex, rhythmic melody in the right hand, often with triplets and sixteenth notes, and a more active bass line. Dynamics include *cres.* (crescendo), *sf* (sforzando), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte).

1 2 3 4 5 6 7 8 1 2 3 4

1 2 1 2 1 2 3 4

1 2 3 4 5 6

1^o 2^o

1 2 3 4 1 4

3 4 1 2 3 4

1 2 3 4

1^o 2^o

1 2 3 4 1 2

D.C.
Scherzo

S. 2327

8. loco.

Allegro

Rondo Finale
144.

p

sf

cres

cres

Musical score for page 16, featuring six systems of piano and organ music. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

System 1: Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes.

System 2: Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes.

System 3: Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes.

System 4: Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes.

System 5: Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes.

System 6: Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes.

Musical score for page 17, featuring six systems of piano and organ music. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

System 1: Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes.

System 2: Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes.

System 3: Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes.

System 4: Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes.

System 5: Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes.

System 6: Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes.

J. G. REISSIGER. G. Quatuor
N^o 4. Op. 138.

VIOLINO.

Allegro brillante
Maestri. 152.

8
mf
sf cresc.
cres. mf
cres.
f sf sf sf
sf sf sf sf sf f
1
mf
cres.
sf sf sf
tr
decres. p
mf sf decres.
cres. sf tr p
f cresc. decres. Una Volta.
pizz. p

Musical score for Violino, page 4. The score consists of 12 staves of music in G major, 2/4 time. It features various musical notations including dynamics (*p*, *sf*, *mf*, *f*, *decres.*), articulation (*tr*, *>*), and fingerings (1, 2, 3, 4). The piece concludes with a double bar line and the word "Fine".

Musical score for Violino, page 9. The score consists of 12 staves of music in G major, 2/4 time. It features various musical notations including dynamics (*sf*, *f*, *mf*, *p*), articulation (*tr*, *>*), and fingerings (1, 2, 3, 7). The piece concludes with a double bar line and the word "Fine".

VIOLENO

This page contains ten staves of musical notation. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (sf, sfz, ff, mf, p, cresc., legato). The music is written in a single system, with measures numbered 1, 2, 3, 6, 15, and 3. The piece concludes with a 'legato' marking.

rallentando poco a poco.
 pp
 Scherzo
 ♩ = 96.
 Allegro molto.
 f
 mf
 p
 mf
 f
 sf
 sf
 tr
 tr
 1
 1
 mf
 f
 mf
 sf
 sf
 p
 p
 cres.
 f
 TRIO. e. espr. legato.
 p
 cres.
 sf
 decres.
 sf
 sf
 1
 2
 mf
 1
 2
 sf
 cres.
 mf
 sf
 sf
 sf
 Da Capo
 Scherzo
 S. 2337

VIOLINO.

Andantino

Andantino.

♩ = 108

Violino score for Andantino, measures 1-14. The music is in 3/4 time, key of B-flat major. It features a melodic line with triplets and a bass line with triplets. Dynamics include *mf*, *p*, *cres.*, *sf*, and *ff*. The piece concludes with a *calmandosi.* marking.

S. 2337

VIOLINO.

Violino score for Andantino, measures 15-28. The music continues with melodic and bass lines. Dynamics include *cres.*, *p*, *decrec.*, *pizz.*, *arco*, *pp*, *ppp*, *sf*, and *cres.*. The piece concludes with a *calmandosi.* marking.

S. 2337

Rondo Finale.

♩ = 144.

Allegro.

mf legato.

Violino score for Rondo Finale, measures 1-14. The music is in 2/4 time, key of B-flat major. It features a melodic line with triplets and a bass line with triplets. Dynamics include *mf legato*, *sf*, *cres.*, and *ff*. The piece concludes with a *calmandosi.* marking.

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154	LEE	3 Easy Duos Op.124	22	0.90
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TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa B flat 4/1	444	1.15
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126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL	2VnVc D 41/4	433	1.30
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130		F 41/5	444	1.15
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QUARTETS (2Vn2VaVc)				
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114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
35	GODARD	A 27	6555	2.90
58	GRIEG	F (Unfinished)	7666	2.55
58S		Score		2.40
33	HAYDN	E flat 1/2	3222	0.80
34		d 42	3222	0.80
43	HAYDN/	F 3/5	3222	0.95
	HOFFSTETTER	e 8	4444	2.45
66	HERMANN	G 42/3	5555	2.45
64	HERZOGENBERG	Fantasia	5555	1.25
10	HURLSTONE	C 51/1	4444	1.70
07	JANSA	Score		1.30
07S		7 Miniatures (Score & Parts)		1.35
40	KIRCHNER	C 72/1	7333	3.20
16	KROMMER	A flat 72/3	7444	2.55
16S		Score		2.10
28		F 85/1	7555	3.10
18S		Score		2.60
19		G 104	4333	1.55
19S		a 105	3222	1.80
7	Ignaz LACHNER	B flat Op.posth	3333	2.10
8		Volume 1	5333	2.60
2	MOZART	Volume 2	5333	3.60
9		g 9/1	6555	2.20
0	ONSLOW	e 21/2	6555	2.25
2S		Score		1.80
3		e 36/1	7555	2.40
3S		Score		2.30
3		d	5444	1.90
3S		Score		1.75
5	OUSELEY	C	5444	1.55
5S		Score		1.45
7S	RAFF	c 192/1	7666	3.55
	RHEINBERGER	F 147	5444	3.20
	RODE	G 18	6336	1.90
S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLOW				
150S	2VnVaVcVc/Db	a 58	65564	3.20	
151	2VnVaVc/VaVc/Db	Score		3.65	
152	2VnVaVc/VaVc/Db	d 24	64464	3.00	
152S	2VnVaVc/VaVc/Db	C 25	54454	3.20	
138	RHEINBERGER	Score		2.85	
138S		a 82	54444	3.30	
105	STANFORD	Score		3.50	
141	VEIT	F 35	87767	3.90	
		A 29	65555	3.30	

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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C. G. LEISSIGER, Op. 138.

VIOLA.

Allegro brillante.

Maelzl. $\text{♩} = 152$.

VIOLA

Violin part of a musical score, measures 233-247. The music is written in G major (one sharp) and 3/4 time. The score consists of 15 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *p* (piano), *sf* (sforzando), *deces.* (decrescendo), *f* (forte), *mf* (mezzo-forte), *sf cres.* (sforzando crescendo), *eres.* (crescendo), *e. espress.* (e. espressivo), *sf sf decres.* (sforzando sforzando decrescendo), *f* (forte), *p* (piano), and *pp* (pianissimo). The score includes numerous slurs, ties, and fingerings. The final measure of the page is marked with a double bar line and a repeat sign.

233

Siciliano.
♩ = 108

Andantino.

Musical score for Viola, page 4, Siciliano movement. The score is in 3/8 time with a key signature of two flats (B-flat and E-flat). It begins with a *mf* dynamic and a tempo marking of *Andantino*. The piece features a variety of musical textures, including triplets, sixteenth-note runs, and sustained chords. Dynamics range from *mf* to *pp*, with markings for *cres.* (crescendo), *p* (piano), *sf* (sforzando), and *ff* (fortissimo). The score includes several first and second endings, a solo section marked "Solo. 6", and a final section marked "cres." and "pp".

Rondo Finale.
♩ = 144.

Allegro.

Musical score for Viola, page 5, Rondo Finale movement. The score is in 3/8 time with a key signature of two flats (B-flat and E-flat). It begins with a *mf* dynamic and a tempo marking of *Allegro*. The piece is characterized by rapid sixteenth-note passages, triplets, and a variety of dynamic markings including *mf*, *sf* (sforzando), *cres.* (crescendo), *f* (forte), *sf sf sf*, *sf e espr.* (sforzando e espressivo), and *pp* (pianissimo). The score includes several first and second endings, a section marked "legato.", and a final section marked "15" and "7".

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5		3 Medium Duos Op.125	44	1.70
UOS (VnVaVc unless specified)				
5	BRUNI	2VnVa	B flat 4/1	444 1.15
5S		Score		0.95
5		2VnVa/Vc	C 36/6	443 1.55
5S		Score		0.95
2		2VnVa/Vc	E flat 36/1	444 1.15
2S		Score		1.05
5	ORELLANA	c	555	1.15
1	PLEYEL	2VnVc	D 41/4	433 1.30
1S		Score		0.95
1		F 41/5	444 1.15	
1S		Score		0.95
7	REINECKE	c 249	666	2.45
5	SHIELD	3 Trios (1796)	566	2.60
5S		Score		2.20
QUARTETS (2VnVaVc)				
1	ARENSKY	a 35a	7777	2.90
S	BAZZINI	d 75	5555	2.20
		Score		1.65
		c 80	5555	2.75
		Score		2.35
	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
	FIBICH	G 8	5555	2.35
	GADE	D 63	6555	2.45
S		Score		0.90
	GODARD	A 27	6555	2.90
S	GRIEG	F (Unfinished)	7666	2.55
		Score		2.40
	HAYDN	E flat 1/2	3222	0.80
		d 42	3222	0.80
	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
	HERMANN	e 8	4444	2.45
	HERZOGENBERG	G 42/3	5555	2.45
	HURLSTONE	Fantasia	5555	1.25
3	JANSA	C 51/1	4444	1.70
		Score		1.30
	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
3	KROMMER	C 72/1	7333	3.20
		Score		2.35
3		A flat 72/3	7444	2.55
		Score		2.10
3		F 85/1	7555	3.10
		Score		2.60
	Ignaz LACHNER	G 104	4333	1.55
		a 105	3222	1.80
		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
		Volume 1	5333	2.60
		Volume 2	5333	3.60
	ONSLow	g 9/1	6555	2.20
		Score		1.80
		e 21/2	6555	2.25
		Score		2.35
		e 36/1	7555	2.40
		Score		2.30
	OUSELEY	d	5444	1.90
		Score		1.75
		C	5444	1.55
		Score		1.45
	RAFF	c 192/1	7666	3.55
	RHEINBERGER	F 147	5444	3.20
	RODE	G 18	6336	1.90
		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

	ONSLow				
150	2VnVaVcVc/Db	a 58	65564	3.20	
150S		Score		3.65	
151	2VnVaVc/VaVc/Db	d 24	64464	3.00	
152	2VnVaVc/VaVc/Db	C 25	54454	3.20	
152S		Score		2.85	
138	RHEINBERGER	a 82	54444	3.30	
138S		Score		3.50	
105	STANFORD	F 35	87767	3.90	
141	VEIT	A 29	65555	3.30	

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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C. G. REISSIGER. Gr Quatuor
Op. 138.

VIOLONCELLO.

Allegro brillante
Maelzl. ♩ = 152.

VIOLONCELLO.

Violoncello musical score, page 2, S. 2337. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a forte (*sf*) dynamic. The second staff features a crescendo (*cres.*) leading to a forte (*f*) dynamic, followed by a decrescendo (*decres.*) to a piano (*p*) dynamic. The third staff starts with a piano (*p*) dynamic and includes a first ending bracket. The fourth staff is marked "Solo." and begins with a mezzo-forte (*mf*) dynamic, leading to a forte (*f*) dynamic. The fifth staff starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket. The sixth staff begins with a piano (*p*) dynamic and includes a first ending bracket. The seventh staff starts with a piano (*p*) dynamic and includes a first ending bracket. The eighth staff begins with a forte (*f*) dynamic and includes a first ending bracket. The ninth staff starts with a piano (*p*) dynamic and includes a first ending bracket. The tenth staff begins with a piano (*p*) dynamic and includes a first ending bracket. The score concludes with a double bar line.

sf

sf

sf decres. p

f p p

Solo. *mf sf sf cres*

mf sf

cres. p

e. espr.

sf decres. f

p

f

f

p

p

poco a poco

VIOLONCELLO.

Violoncello score for page 6, measures 1-15. The music is in 3/4 time, key of B-flat major. It features a variety of dynamic markings including *sf*, *ff*, *mf*, *legato*, and *cres.*. The notation includes sixteenth and thirty-second notes, often beamed together, and rests. Measure 15 is marked with a double bar line and the number 15.

VIOLONCELLO.

Allegro moto.

Scherzo.
♩ = 96

Violoncello score for page 3, measures 1-15. The music is in 3/4 time, key of B-flat major. It features a variety of dynamic markings including *f*, *mf*, *p*, *sf*, *ff*, *legato*, *cres.*, *decrec.*, and *sf*. The notation includes sixteenth and thirty-second notes, often beamed together, and rests. Measure 15 is marked with a double bar line and the number 15.

Siciliano.
♩ = 108.

VIOLONCELLO

[illegible]

VIOLONCELLO.

5

VIOLONCELLO.

cres. *f* *sf* *sf* *decres.*

1 *pizz.* *arco.* *sf* *p* *cres.* *cres.* *cres.*

p *pp* *pp*

Allegro.

Rondo Finale.
♩ = 144.

mf legato.

sf *sf* *sf* *sf* *cres.*

cres. *f*

1 *sf* *sf* *sf* *sf* *sf*

f

1 1 1 9 *c. espr.*

sf

15 *p*

2 *sf* *sf* *sf*

3 *cres* *f* *sf* *sf* 2

5 2335



REISSIGER

Piano Quartet No.4 in E flat

Opus 138

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Piano Quartet No.4 in E flat

Opus 138